

Foreword to my book

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Image objects - the new digital life

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What is important to me is the exciting dialogue with different artistic media, forms and positions. My early interest in opposing painterly points of view in the visual arts led me to projects in China at an early age.

I implemented my own artistic perceptions with painting, drawings, collages and photography. In China, on the other hand, collages are not at all common. There are, however, working techniques in Chinese painting that have the effect that the painted picture appears more dynamic and suggests movement.

Movement is a fundamental element of every life. Even in statically fixed structures such as trees, substances move up and down throughout the year. My painting is carried by the constant change of things, by the movement and changeability of the processes. Many processes in nature are characterized by incessant movement and transformation. I have already depicted moving water in several of my water pictures. In order to make the dynamics of a process more clearly, I later formed pairs of opposites with painting on the one hand, which formed the dynamic part, and on the other hand photography, which characterized the state of the statically captured moment.

The basic elements of digitization are also fast courses of operations, or in other words, the rapid movements within the digital elements. The processes run so quickly that a sent e-mail appears on the recipient's account after milliseconds. This rapidity of movement has also contributed to the globalization of the world.

In my "Art Project Digitization of the World", as with my water pictures, I initially used pairs of opposites, here marked by the contrast "digital versus analog". I chose my painting as the analog part. As a digital part, I use circuit boards from the computer, the underside of which have an aesthetic structure. Today I also include other structures of technology and especially electronics as symbols of the digital in my artistic image objects in order to represent the social changes in our digital world.

My dialogues of "analog - digital" also correspond to the Chinese understanding of "visibility and invisibility", that is an interplay.

Nobody can deny that our life in the digital age with the many digital possibilities has become even more exciting, richer, but sometimes also more problematic. That is why it is worth depicting this new era with artistic means.

What are we observing in our new digital life? Digitization is the most important trend today. The influence of digitization now permeates all areas of our life. What happens to us humans when communicating with chatty computer voice assistants, at the wheel of self-driving cars or when we have to work collegially with robots? And what does this mean for the markets, our jobs and art and culture? We are now consumers of the Internet, Internet of Things, high speed surfing, smart

cities, big data, cloud computing, mobile business, IT security, pixel art and network art, robotics and we may soon also be the victims of advanced artificial intelligence (AI).

So the digital encompasses our whole future life. For some of the observations made by our iLife, I developed image objects, provided I could implement them aesthetically.

There are new professions, represented by the image object: "Chief Digital Officer" New types of fans suddenly appeared, look at image objects: "Female Nerd" and "Computer Geek").

New urban structures are developing (image object "Megacity").

New visions of the future are about to be realized. Look at the image objects: "My Personal Robot (PR)" and "Computer lands on the Moon" , "Discovery of unknown worlds" and "Robot meets Buddha".

This image objects are more objective representations of digitization: "The message disappears in the cloud", "Well networked", "Data crash", "Slash / slash", "Data rotation", "Ineffective", "Unknown message" and "The lost connection".

You can experience new happiness with the following image objects: "Reality alone is not enough", "Discovering virtual worlds", "High-speed surfing on the Internet", "Hot gaming: Egoshouter 1", "What would my daughter be without her smartphone?" and " Music of the Spheres ".

Everyday anger is inevitable when working on the computer, represented with the image objects: "Trojans on the PC", "Viruses on the PC", "Reckless" and "Revolt of the digits".

But you can also avoid personal digital anger: "Fortunately, I can't see what's going on in my back".

My personal demand for absolute freedom of the exchange of opinions in the digital world is represented with the image object "Unlimited Communication".

As already listed above, there are positive and negative developments due to digitization. Some experts also think we could even become a victim of advanced intelligence (AI). This is what my picture object with the title "Are we going towards a golden age with digitization or will people be wiped out by artificial intelligence in the future"?

A second image object with the title "Digital Tower of Babel" deals with the same topic. It questions whether the hubris that could arise from the further development of artificial intelligence could cause enormous difficulties for mankind, according to a few sentences in the Old Testament.

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